

Sergej Jensen

Born 1973 in Maglegaard, DK, lives and works in Berlin, DE, Cologne, DE and New York, US

2002 Staedelschule, Frankfurt am Main, DE (with Prof. Thomas Bayrle)

Selected Solo Exhibitions

2024 *Older Works and Shadow Paintings*, White Cube Bermondsey, London, UK

2022 *Sergej Jensen*, Le Consortium Museum, Dijon, FR

The Adult Light, Regen Projects, Los Angeles, CA, US

2021 *Sergej Jensen*, Kunsthalle Bern, CH

Sergej Jensen, Avlskarl Gallery, Copenhagen, DK

2020 *Abstract Paintings*, Galerie Neu, Berlin, DE

2019 *Sergej Jensen*, Carpintaria (Fortes D'Aloia & Gabriel), Rio de Janeiro, BR

2018 *Fabric Paintings*, Galerie Buchholz, New York, NY, US

Strips, Peder Lund, Oslo, NO

2017 *The Weather*, Galerie Neu, Berlin, DE

Sergej Jensen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

2016 *Sergej Jensen*, Statens Museum for Kunst (SMK), Copenhagen, DK

Moneybags, White Cube, London, UK

2015 *Sounds of the Earth*, dépendance, Brussels, BE

Sergej Jensen, Galerie Buchholz, New York, NY, US

2014 *Classic*, Regen Projects, Los Angeles, CA, US

Morten Avlskarl, Copenhagen, DK

Evian, White Cube, Hong Kong, CH

2013 *Sergej Jensen*, Regen Projects, Los Angeles, CA, US

Sergej Jensen, Fred-Thieler-Price, Berlinische Galerie, Berlin, DE

2012 *Sergej Jensen*, Galeria Fortes Vilaça, Sao Paulo, BR

Sergej Jensen, Anton Kern, New York, NY, US

- 2011 *Master of Color*, Dépendance, Brussels, BE
Master of Color, Galerie Neu, Berlin, DE
Sergej Jensen, MoMA PS1, New York, NY, US
- 2010 *Dog Show Painting Show*, Kunsthalle Portikus, Frankfurt/Main, DE
Sergej Jensen, Aspen Art Museum, Aspen, CO, US
Sergej Jensen, Hydra Workshop, Hydra, GR
The Last Twenty Minutes of 2001, White Cube, London, UK
- 2009 *Sergej Jensen*, KW | Institute for Contemporary Art, Berlin, DE
- 2008 *Sergej Jensen*, Konsthall Malmö, SE
Sergej Jensen: Schmoll, Bergen Kunsthall, NO
Sergej Jensen – with Henrik Olesen, Pinakothek der Moderne, Munich, DE
Pictures and Paintings, Anton Kern, New York, NY, US
Pictures and Paintings, Galerie Neu, Berlin, DE
- 2007 *Nomadic bags and bag faces*, Douglas Hyde Gallery, Dublin, UK
- 2006 *La chambre de la peinture*, White Cube, London, UK
Nature and Nothing, Galeria Fortes Vilaça, Sao Paulo, BR
- 2005 *Paintings (I come from the computer)*, Anton Kern Gallery, New York, NY, US
Bad Dreams, Patrick de Brock Gallery, Knokke, BE
- 2004 *Die Jahresrückblicklampe*, Galerie Meerrettich in the Glaspavillion at the Volksbühne (with Josef Strau), Berlin, DE
Arbeiten und ein Feuerwerk, Galerie Neu, Berlin, DE
Kunsthalle Bremerhaven, DE
- 2003 *Stürme der Jugend*, Dépendance, Brussels, BE
Sergej Jensen und Stefan Müller, Kunstverein Braunschweig, DE
Sergej Jensen, Greene Naftali Gallery, New York, NY, US (with Stefan Müller)
- 2002 *Sergej Jensen*, Kreishaus Hofheim / Taunus, DE (with Stefan Müller)
Sergej Jensen, Galerie Nicolas Krupp, Basel, CH
- 2001 *Sergej Jensen*, Galerie Neu, Berlin, DE
- 2000 *Sergej Jensen*, Galerie Nomadenoase, Hamburg, DE

Selected Group Exhibitions:

- 2026 *What Comes Next*, Fortes D'Aloia & Gabriel, São Paulo, BR
- 2025 *Parrhesia**, Louisiana Museum of Modern Art, Humblebæk, DK
Quebracorpo, Fortes D'Aloia & Gabriel, Rio de Janeiro, BR
- 2024 *Composition for the Left Hand*, Kode Bergen Art Museum, Bergen, NO
That Which Binds Us, Buffalo AKG Art Museum, New York, US
- 2023 *Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museet, Oslo, NOR
- 2020 *00s. Cranford Collection. The 2000s*, Mo.Co., Montpellier, F
Studio Berlin, Berghain, Berlin, DE
Walking. Movements North of Bolzano, Museion, Bolzano, IT
My Cartography: The Erling Kagge Collection, Fundación Banco Santander Madrid, ES, travelling to Fondation Vincent Van Gogh, Arles
- 2019 *Now Is the Time*, Kunstmuseum Wolfsburg, Wolfsburg, DE
- 2018 *Memory Palace*, White Cube, London, UK
The Infinite Image, Waldo, ME, US
The Collection, Marciano Art Foundation, Los Angeles, CA, US
Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
- 2017 *Cool, Calm and Collected*, ARoS Aarhus Art Museum, Aarhus, DK
EUROVISIONS: Contemporary art from the Goldberg collection, National Art School Gallery, Sydney, AU
Proof of Life / Lebenszeichen, Weserburg | Museum of Modern Art, Bremen, DE
Painting I or I not, Kaviarfactory, Henningsvær, NO
INFECTED FOOT, Greene Naftali, New York, NY, US
- 2016 *The Squatter*, Gaudel de Stampa Gallery, Paris, FR
Zeitgeist: Arte da Nova Berlim, Goethe Institut, Brasilia, BR
My Abstract World, me Collectors Room, Berlin, DE

- 2015 *Losing the Compass*, White Cube, Mason's Yard, London, UK
Albert the kid is ghosting, DRAF, London, UK
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museum of Modern Art, Oslo, NO
Works on Paper, Greene Naftali, New York, NY, US
Second Chances, Aspen Art Museum, Aspen, CO, US
For Real, Galerie Kamel Mennour, Paris, FR
- 2014 *Happier than the Morning Sun*, Sies + Höke, Dusseldorf, DE
Le musée d'une nuit (script for leaving traces), Fondation Hippocrène, Paris, FR
Variations: Conversations in and Around Abstract Painting, Los Angeles, CA, US
County Museum of Art, Los Angeles, CA, US
We Not, Galerie Buchholz, Cologne, DE
Painting & The Painterly, Louisiana Museum of Modern Art, Humlebaek, DK
Abandon the Parents, National Gallery of Denmark, Copenhagen, DK
Galerie NEU at Gladstone Gallery, Gladstone Gallery, New York, NY, US
Happier than the Morning Sun, Sies + Höke, Düsseldorf, DE
Traces of Modernism, Kunstmuseum Wolfsburg, Wolfsburg, DE
Dependance, Carlos/Ishikawa, London, UK
- 2013 *Decorum*, Musée d'art moderne de la ville de Paris, Paris, FR
Wall Works, Hamburger Bahnhof, Berlin, DE
Happy Birthday, Tripostal, Lille, FR
Experiencz#2, Contemporary Art Center, Brussels, BE
Painting Forever! Keilrahmen, KW Institute for Contemporary Art, Berlin, DE
The Gesture and the Sign, White Cube, Sao Paulo, BR
To Open Eyes. Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, DE
Matrix - Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum Wolfsburg, Wolfsburg, DE
I knOw yoU, IMMA, Dublin, UK

- 2012 *More Light*, Avlskarl Gallery, Copenhagen, DK
No Helps, MD72, Berlin, Germany, with Jana Euler and Michael Callies
The Castle in the Air, Zamek Culture Centre, Poznan, PL
Matter of Choices, CCA Andratx, Mallorca, ES
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA, US
Everyday Abstract Abstract Everyday, James Cohen Gallery, New York, NY, US
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL, US
Contemporary Painting, 1960 to Present: Selections from the Collection, SFMoMA, San Francisco, CA, US
Circus Wols, Museum Weserburg, Bremen, DE
Kunstmuseum Wolfsburg Collection, Kunstmuseum Wolfsburg, Wolfsburg, DE
Collaborations & Interventions, CCA Andratx, Mallorca, ES
- 2011 *Printemps de Septembre Festival*, Toulouse, FR
Grand Opening, Pt. 1, Mathew, Berlin, DE
Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?, Galerie Mezzanin, Vienna, AT
Precarious Worlds: Contemporary Art From Germany, Kemper Art Museum, St. Louis, MO, US
Structure & Absence, White Cube, London, UK
Tableaux, Magasin CNAC, Grenoble, FR
Dystopia (written by Mark von Schlegell and curated by Alexis Vaillant), CAPC, Bordeaux, FR
Time Again, Sculpture Center, New York, NY, US
Provisional Painting, Stuart Shave/Modern Art, London, UK
All of This And Nothing, Hammer Museum, Los Angeles, CA, US
- 2010 *The House of Wonder*, MD72, Berlin, DE
“...”, Galerie Neu, Berlin, DE
Galerie Emmanuel Perrotin, Paris, FR

- Novel*, Dépendance, Brussels, BE
- Neue Alchemie. Kunst der Gegenwart nach Beuys*, Landesmuseum für Kunst und Kulturgeschichte, Münster, DE
- Fischgrätenmelkstand*, Temporäre Kunsthalle, Berlin, DE
- Mehr Teppich/More Carpet*, Isabella Bortolozzi, Berlin, DE
- „SHAZAM!“, Galerie Gerhardsen Gerner, Berlin, DE
- 2009 *My Summer Show*, Galerie Lelong, New York, NY, US
- Your Gold Teeth II*, Marianne Boesky Gallery, New York, NY, US
- Getting Nowhere*, Galleria Gentili, Prato, IT
- Carnegie Art Award*, various locations
- The Splendour of Fear*, Michael Benevento, Los Angeles, CA, US
- modern modern*, Chelsea Art Museum, New York, NY, US
- Black Summer*, Galerie Rodolphe Janssen, Brussels, BE
- Nothing to say and I am saying it*, Kunstverein Freiburg, DE
- Minimal Means, Initial Access*, Wolverhampton, UK
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY, US
- Terms and Conditions*, De Ateliers, Amsterdam, NL
- Review*, Galerie Neu, Berlin, DE
- No Information Available*, Gladstone Gallery, Brussels, BE
- The Art of the Real*, Oud Vliegveld, Oostende, NL
- Painting Now and Forever, Part II*, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY, US
- Boxer*, Literaturhaus Frankfurt/Main, DE
- Rauschende Gäste. Die Sammlung Rausch und die Städelschule zu Gast im Hotel*
- Marienbad*, KW Institute for Contemporary Art, Berlin, DE
- Une Saison à Bruxelles*, Dépendance, Brussels, BE
- MD 72*, Mehringdamm 72, Berlin, DE
- 2007 *SHANDYISMUS. Autorschaft als Genre*, Secession, Vienna and Kunsthaus Dresden, DE
- Von Bill Viola bis Aernout Mik*, Hamburger Bahnhof, Berlin, DE

- IT TAKES SOMETHING TO MAKE SOMETHING*, Portikus, Frankfurt/Main, DE
Albrecht Schnider, Rebecca Morris, Sergej Jensen, Grieder Contemporary,
 Küstnacht/Zürich, CH
- Filaturen*, Sies + Höke Galerie, Düsseldorf, Germany (curated by Bettina Klein)
Made in Germany, Sprengel Museum, Hannover, DE
- Josef Strau and Galerie Meerrettich*, Vilma Gold, London, UK
- Dekade 1993 – 2007*, a project by Dirk von Lowtzow, Open Space,
 Art Cologne, Booth: Galerie Neu / Galerie Buchholz, Cologne, DE
- Conditions of Play*, The Moore Space, Miami, FL, US
- Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK
- Tension; Sex; Despair – Aber hallo/na und*, WUK Kunsthalle Exnergasse, Vienna, AT
- 2006 *Under Pressure*, Art:Concept, Paris, France (curated by Bill Cournoyer)
- FASTER! BIGGER! BETTER!*, ZKM, Karlsruhe, DE
- Momentum 2006*, Momentum – Nordic Festival of Contemporary Art, Oslo, NO
- Of Mice and Men*, 4th berlin biennial for contemporary art, Berlin, DE
- Down By Law*, a project by the Wrong Gallery for the Whitney Biennial, New York, NY,
 US
- Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, DE
- Infinite Painting*, Villa Manin Centre for Contemporary Art, Codroipo, IT
- A reverie interrupted by the police*, Galeria S.A.L.E.S., Rome, IT
- Implosion, 10 Years Anton Kern Gallery*, New York, NY, US
- Delete / How to Make a Perfect Ghost*, Anton Kern Gallery, New York, NY, US
 (curated by Michael Clifton)
- 2005 *Nolens Volens*, Galerie Neu, Berlin, DE
- IN CONCERT*, Schirn Kunsthalle, Frankfurt/Main, DE
- Mallorca Open*, Centro Cultural Andratx, Mallorca, ES
- Artis*, The Netherlands
- 2004 *Jetzt und Zehn Jahre davor*, KW Institute for Contemporary Art, Berlin, DE
- Jahresgaben 2004–2005 / Ausstellung*, Kunstverein Braunschweig, DE

- Rheinschau 2004*, Rheinschau, Cologne, DE
- Formalismus. Moderne Kunst, heute*, Kunstverein Hamburg, DE
- Art Contemporain*, Luxemburg, LU
- Biennale São Paulo 2004*, São Paulo, BR
- Happy Days are Here Again*, David Zwirner Gallery, New York, NY, US
- Eclipse: Towards the Edge of the Visible*, White Cube, London, UK
- Werke aus der Sammlung Boros*, ZKM, Karlsruhe, DE
- 2003 *Westen*, Charlottenborg, Copenhagen, DK
- Anke aus Kork*, Galerie Arkade, Mödling, AT
- New Abstract Painting*, Museum Morsbroich, Leverkusen, DE
- Galerie Christian Nagel, Cologne, DE
- deutschemalereizweitausenddrei*, Frankfurter Kunstverein, Frankfurt/Main, DE
- Dirty Pictures*, The Approach, London, UK
- 2002 *HOSSA*, Centro Cultural Andratx, Mallorca, ES
- Lothringer 13, Munich, DE
- fluten*, Hinterconti Hamburg, DE
- Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- Waiting fort he ice age*, Galerie Georg Kargl, Vienna, AT
- Schöne Aussichten Herr Schweins*, Galerie Otto Schweins, Cologne, DE
- 2001 *Frankfurter Kreuz*, Schirn Kunsthalle, Frankfurt/Main, DE
- G.F.j.K., Baden Baden, DE
- Papierarbeiten*, Bernadette Mittlup, Cologne, DE
- Viva November*, Braunschweig, DE
- 2000 *1.o.w.*, Frankfurt/Main, DE
- G.M., Berlin, DE
- Deutsche Kunst in Moskau, Moscow, RU
- 1999 *Otto hat Besuch*, OTTO, Copenhagen, DK
- Malerei 1.9.-31.10.*, Berlin, DE
- 1998 *Miles*, Mannheim, DE

1997 Wisconsin, Frankfurt/Main, DE
 Downtown, Frankfurt/Main, DE
 Playground, Frankfurt/Main, DE
 W5, Munich, DE

Selected Projects:

since 1998 Performances/Exhibitions with Claus Richter and Oliver Husain.
since 2001 featuring Michaela Meise.
since 2004 „Da Group“ www.dagroup.de

Concerts, Releases, Filmmusic etc.:

»Sud I« & »Sud II« (LP)
»Vivienne« (7")
»Sergej Jensen Group« (7")
»Tolerantes Brandenburg« (7" Krause Glucke)
»Songs of Nico« (CD - Neu Acoustics)

Selected Bibliography:

- 2013 Blouin Artinfo, 19.03.2013
Rieger, Birgit, »Drei Farben Beige«, in: Tagesspiegel, 03/2013.
- 2012 Prince, Mark, »Sergej Jensen/Galerie Neu«, in: Art in America, online, 01.02.2012.
Asthoff, Jens, »Sergej Jensen«, in: Artforum, Januar 2012
- 2011 Hyner, Jana, »Neue, alte Armut. Sergej Jensen in der Galerie Neu«, in:
von hundert, 12/2011
Structure & Absence (Cat.), London: White Cube
Maak, Niklas, »Die Leinwand als Einwand«, in FAZ, 11 September 2011
Ackermanns, Tim, »Bitte ein Opernglas, damit man die Bilder dahinter gut sieht«,
Berliner Morgenpost, 11 September 2011
»Alles zu erklären ist viel nerviger«, Interview with Aram Lintzel, in: Spex, No. 334,
September/October 2011, p. 88 – 93
Morgan, Jessica, Sergej Jensen The Hydra Workshops, Hydra, Greece, 2010, Sergej
Jensen and Sadie Coles HQ, London
Smith, Roberta, »A Textured Palette Without Much Paint«, in New York
Times, 29.01.2011
Mølster, Eva Løveid, »Ett verk«, in: Billedkunst, No. 3/2011, p. 48
Sergej Jensen (Kat.), Berlin: Distanz 2011
- 2010 Maak, Niklas, »Sagt nicht, es sei euch zu abstrakt«, in FAZ, November 2010
»Marco Pascual and Segej Jensen at the Aspen Art Museum«, in: denverarts.org, July
28, 2010
Kunitz, Daniel, »Sergej Jensen« in: artinfo.com, August 26, 2010
MacMillan, Kyle, »Minimalist Sergej Jensen weaves remnants into art«,
in: denverpost.com, 27.8.2010
Hudson, Suzanne, »Sergej Jensen«, in: Artforum, May 2010
Harbison, Isobel, »Sergej Jensen«, in: frieze, Issue 134, October 2010, S. 243, 244
Müller, Dominikus, »Der Monotone Klang Schnurrender Katzen«, in: artnet.de,

accessed: 04.05.2010

2009

Carnegie Art Award 2010 (Cat.), ed. by Ulrika Levén, Stockholm: Carnegie Art Award Publishing 2009

Müller, Dominikus, »Sergej Jensen. KW Institute for Contemporary Art«, in: Artforum, Vol. XLVIII, Nr. 1, September 2009, p. 307

Frenzel, Sebastian, »Velvet Underground«, in: Monopol, Nr. 8, 2009, p. 50 – 59

Maak, Niklas, »Eine umgenähte Moderne«, in: Frankfurter Allgemeine Zeitung, 13.07.2009

Eyssel, Christine, »Monochromie und Suggestion«, in: Freiburg Akteull, 05.09. p. 6

modern modern (Cat.), ed. by Pati Hertling, Berlin: Starship and New York Chelsea Art Museum 2009

Lamm, April Elizabeth, »Blasses graues Rosa über rostigen Zedern. Sergej Jensen in den KW«, in: vonhundert, 6/2009, p. 37

Pfeffer, Susanne, »103 Theses on Contemporary Art«/»103 Thesen zur Gegenwartskunst«, in: Texte zur Kunst, Vol. 19, Nr. 74, June 2009, p. 101 (Engl.)/p.56 (German)

Stiftung des Vereins der Freunde der Nationalgalerie für Zeitgenössische Kunst (Ed.), Ankäufe 2005–2008, Berlin 2009, p. 56 – 57

2008

Lavrador, Judicaël, Qu'est-ce que la peinture aujourd'hui?, Paris: Beaux Arts éditions 2008, p.112 – 113

Birnbaum, Daniel, »Best of 2008: Painting in spite of everything I«, in: Artforum, December 2008, Vol. XLVII, Nr. 4, p. 262

Breitwieser, Sabine, »Best of 2008: Sergej Jensen and Henrik Olesen (Pinakothek der Moderne, Munich)«, in: Artforum, December 2008, Vol. XLVII, Nr. 4, p. 281

Mania, Astrid, »Vorwärts mit dem Gesicht nach hinten«, in: artnet.de, accessed: 28.11.2008

Fiduccia, Joanna, »Sergej Jensen/Malmö Konsthall«, in: Artforum/CRITICS' PICKS,

- artforum.com, Accessed 10.10.2008
- Eichler, Dominic, »A Matter of Material«, in: Frieze, September 2008, p. 132 – 137
- Lang, Colin, »But the Nothing Shows Through. On Sergej Jensen at Galerie Neu, Berlin«, in: Texte zur Kunst, Nr. 70, June 2008, p. 176 – 178 (English)/244 – 247 (German)
- Draxler, Saskia, »Sergej Jensen, Galerie Neu, Berlin«, in: Artforum/CRITICS' PICKS, artforum.com, accessed: 22.03.2008
- Müller, Domenikus, »Malen ohne Pinsel«, in: Berliner Zeitung, 11.3.2008
- Hafner, Hans Jürgen, »Die Ziernaht der Kunst«, in: artnet.de, Accessed: 11.3.2008
- 2007 NY Dansk Kunst 07, ed. by Kopenhagen Publishing 2007, pp. 332
- Grabner, Michelle, »Made in Germany«, in: artforum/CRITICS' PICKS, accessed: 5.9.2007
- N.N., »Hot: Zehn Künstler, denen die Zukunft gehört (Platz 3.: Sergej Jensen)«, in: Monopol, Nr. 8/2007. p. 26
- Bernasconi, Eveline, Caroline Käding, Frank-Thorsten Moll, Martin Engler, Susanne Meyer-Büser and Gabriele Sand, Made in Germany, Exhibition catalogue, ed. by kestnergesellschaft, Kunstverein Hannover and Sprengel Museum Hannover, Hannover 2007, S. 162 pp.
- N.N., »Die Wiederkehr des Kunstlieds«, in: Monopol, Nr. 6/2007
- von Lowtzow, Dirk, Dekade 1993 – 2007, ed. by Galerie Buchholz, Cologne 2007
- Hoffmann, Jens, Very Abstract and Hyper Figurative, London 2007
- 2006 Jensen, Sergej, La chambre de la peinture, ed. by White Cube, London 2006
- Pasquariello, Lisa, »Pattern Recognition«, in: Art Forum, Summer 2006
- Sholis, Brian, »Sergej Jensen«, in: Artforum, January 2006
- 2005 Eichler, Dominic, »Sergej Jensen«, in: frieze, Issue 87, Nov./Dec. 2005
- Smith, Roberta, »Sergej Jensen«, in: The New York Times, 4.11.2005
- Reed, Arden, »Sergej Jensen at Galerie Neu«, in: Art in America, May 2005
- Schiff, Hajo, »26. Biennale von São Paulo«, in: Kunstforum, Bd. 173, 2005
- Eclipse-Towards the edge of the visible, ed. by White Cube, London 2005

- 2004 Werke aus der Sammlung Boros, ed. by ZKM Karlsruhe, Ostfilder-Ruit, 2004
- 2003 Sergej Jensen – Stefan Müller, ed. by Kunstverein Braunschweig,
Braunschweig 2003
Prince, Mark, »Feint Art«, in: Art Monthly, 06.03.2003
New Abstract Painting, ed. by Museum Morsbroich Leverkusen, 2003
Grubbs, David, »Zu früh unvollendet«, in: Texte zur Kunst, Issue 49, March 2003
Illies, Florian on »deutschemalereizweitausendrei«, in: Spiegel, 3/2003
Schafhausen, Nicolaus, deutschemalereizweitausendrei, ed. by Frankfurter
Kunstverein, Frankfurt am Main 2003
N.N., »shortlist art«, in: Village Voice, 29.1–4.2, 2003
Saltz, Jerry, »Rays of Light«, in: Village Voice, 22–28.1.2003
- 2002 Smith, Roberta, »Grow Up and in Love With Color«, in: The New York Times,
22.2.2002
Schwabsky, Barry, Vitamin P, London, 2002
Bosse, Laurence, Urgent Painting, Paris 2002
- 2001 Ina Weintrautner, »Gnadenlos gemütlich eingerichtet«, in: Handelsblatt, 18.7.2001

Lectures and teaching assignments:

2004 Königliche Hochschule für Bildende Künste, Copenhagen, DK

2007 De Ateliers, Amsterdam, NL

2010 Staedelschule, Frankfurt am Main, DE

2012 Kunstakademie, Karlsruhe, DE

2013 Bard College, Annandale-on-Hudson, NY, US